

CURRICULUM VITAE

Dr. Aud Sissel Hoel

b. 1969

Associate Professor of Visual Communication

Department of Art and Media Studies
Norwegian University of Science and Technology - NTNU
7491 Trondheim, NORWAY

+47 735 96583 (regular)
+47 901 52598 (mobile)
aud.sissel.hoel@hf.ntnu.no
www.audsisselhoel.com



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VITA

Education

- 2005 Dr.art. (Ph.D.), Faculty of Humanities, NTNU.
- 1997 Cand.philol. (M.A.), Faculty of Humanities, NTNU.
- 1994 Cand.mag. (B.A.), University of Bergen and NTNU.
Art History, Philosophy, Film Studies, Psychology, Nordic Literature and Language.

Academic Appointments

- 2005- Current position: Associate Professor of Visual Communication.
Department of Art and Media Studies, NTNU.
- 2009 Attaché de Recherche. Centre de Recherche en Epistémologie Appliquée (CREA),
École Polytechnique, Paris.
- 2007 Visiting Scholar. Philosophy Department, State University of New York at Stony
Brook, NY.
- 2005 Visiting Scholar. L'Ecole des Hautes Etudes en Sciences Sociales, Paris.
- 1997-2005 Assistant Professor of Visual Communication Studies.
Department of Art and Media Studies, NTNU.

Awards, Fellowships, and Grants

- 2009-2010 Qualification scholarship, 12 months. Grant in order to qualify for professorship,
NTNU.
- 2009 Fellowship, one month.
Centre de Recherche en Epistémologie Appliquée (CREA), École Polytechnique, Paris.
- 2008 Stone Summer Theory Institute Fellowship. Course topic: *What is an Image?*
Organized by James Elkins, School of the Art Institute, Chicago. Chicago, July 14-19.

- 2008 Language Course Fellowship in Germany for Cultural Funds, one month.
Goethe Institute, Oslo.
- 2008 Research leave (FoU), six months.
Faculty of Arts, NTNU.
- 2007 Travel grant, Leiv Eiriksson mobility program, six months.
Research Council of Norway.
- 2007 Research leave, six months.
National research project *Photography in Culture*/Research Council of Norway
- 2005 MSH Fellowship, one month.
Maison des Sciences de l'Homme, Paris and Research Council of Norway.
- 2005 Research leave, six months.
National research project *Photography in Culture*/Research Council of Norway.
- 2002 Research leave, six months.
Interdisciplinary research project *Aesthetic Technologies*/Research Council of Norway.
- 1998–2001 Individual Doctoral fellowship, three years.
Research Council of Norway.
- 1997 Fellowship, two months.
Faculty of Arts, NTNU.

Teaching Activities: Courses and Seminars*

- Ph.D. Body Images: Gender Inside/Outside (2011); Forskerskolen kultur og samfunn (2010); *The Iconic Turn: Interdisciplinary Approaches to the Materiality and Logic of Images* (2006), Perception and Selection of Digital Multimedia Streams (2002)
- Master KM3010 Introductory Course (2008), KM3011/MV3004 Visual Culture (2006, 2007), MV3013 Specialization in Media Studies (2006, 2009, 2011), MV3090 Writing Seminar (2005, 2006), HFMV302 Rhetorics and Analysis (2001)
- Bachelor MV1001 Audiovisual Media (2010); MV1002/MV2005 Image Culture (2004), MV2001 History and Theory of Photography (2004), MV1001 Pictorial Communication (2003, 2004), FILM1004 Aesthetics of Television (2004), MV101 Visual Communication (1998, 2002, 2003), FILM201 Topics in Film Studies (1998), FILM101 Introduction to Film Studies (1997).

*All courses given at NTNU except *The Iconic Turn*, University of Tromsø and Forskerskolen kultur og samfunn, University of Bergen.

Conference and Workshop Organisation

- 2011 *Media Acts*. International Conference. NTNU, Trondheim, October 26-28. Keynote speakers: Jacques Rancière, James Elkins, Sara Danius, Frederik Tygstrup, and Aud Sissel Hoel.
- 2011 *Visualisation in the Age of Computerisation*. International Conference. Saïd Business School, University of Oxford, March, 25-26. Keynote speakers: Peter Galison, Steve Woolgar and Michael Lynch.

- 2010 *Picturing the Brain* kick-off meeting. Trondheim, December 13.
- 2009 *Bodies in Translation*. Workshop on scientific imaging in collaboration with Midgard Media Lab, Centre for Quantifiable Quality of Service in Communication Systems, and TEKS – Trondheim Electronic Arts Centre. Trondheim, December 14-15.
- 2008 *Stars and Stardom: The Liv Ullmann Conference*. Department of Art and Media Studies, NTNU, Trondheim, December 10-11.
- 2008 Project development workshop. Oxford e-Research Center, University of Oxford, Oxford, November 16-20.
- 2008 *Image and Power*. Seminar on disciplinary uses of photography and surveillance technologies. Department of Criminology and Sociology of Law, University of Oslo, Oslo, September 18.
- 2008 *Form and Technology: Berlin Workshop*. International workshop on Cassirer's philosophy. Institute of Northern Europe, Humboldt University, Berlin, February 21-22.
- 2006 *The Iconic Turn: Interdisciplinary Approaches to the Materiality and Logic of Images*. National research workshop/course for Ph.D. students. University of Tromsø, Tromsø, November 14-17.
- 2006 *Form and Technology: Reading Ernst Cassirer from the Present*. International Conference. NTNU, Trondheim, December 7-8.

Commissions and Administrative University Committees

- 2011 Selection Committee (head of). Doctoral Position, Department of Art and Media Studies (project: *Picturing the Brain: Perspectives on Neuroimages*), NTNU.
- 2011 Selection Committee (member). Postdoc Position in Media Aesthetics, Department of Media and Communication, University of Oslo.
- 2010-2012 Appointed leader for the priority research area *PerFormativity*, Faculty of Humanities, NTNU.
- 2009 Selection Committee (member). Doctoral Position in Visual Culture, Department of Information and Media Studies (project: *Nomadikon*), University of Bergen.
- 2008-2009 PhD Evaluation Committee (administrator). Doctoral dissertation in Digital Media Studies, Faculty of Arts, NTNU.
- 2008--2009 Selection Committee (member). Postdoc Position in Visual Culture Studies in the Department of Information and Media Studies (project: *Nomadikon*), University of Bergen.
- 2008- Editorial Board Member. *Ekfrase: Nordisk tidsskrift for visuell kultur*.
- 2008 Selection Committee (head of). Postdoc Position in Visual Culture Studies, Department of Information and Media Studies (project: *Nomadikon*), University of Bergen.
- 2007–2009 Board Member. Norwegian Association of Media Researchers (NML).

- 2006–2007 Selection Committee (coordinator). Associate Professor Position in Visual Culture Studies, Department of Art and Media Studies, NTNU.
- 2005–2009 Programme Examiner. Bachelor's programme in Film and Television Production, University of Bergen.
- 2005–2006 Selection Committee (member). Postdoc Position in Information and Media Theory and History at the Department of Information and Media Studies, University of Bergen.
- 2003–2004 Chair. Section for Film and Images, Department of Art and Media Studies, NTNU.
- 2001–2006 Board Member. Trondheim Cinematheque.